D: Director [on campus]

F: Follower [downtown]

Dyad 31

[Starts at 14s]

F: hello?

D: hello I'm calling from the lab on campus for the Artwalk

F: cool I'm at the downtown location

D: hi yeah my name's [director name] what's your name

F: what?  
D: my name is [director name] who are you?  
F: oh my nam e's [follower name] [laugh]  
D: hi [follower name] what's up? you been to any \*good concerts\* lately?   
F: \*not much\* is what?   
D: I really \*have\*  
F: \*I'm\* sort of having a hard time hearing

D: is that so? do you \*have\*  
F: \*I\* can start walk out? okay hang on one second I'm gonna walk out of the uh restaurant okay what were you saying?

D: I just um have recently been really into live music I was wondering if you've been to any cool shows or concerts lately?

F: not recently [laugh]  
D: [laugh]  
F: um not since last year I haven't really gone anywhere chill wise  
D: do you like Ratatat?  
F: I'm sorry  
D: [laugh] I was asking if you like the band Ratatat  
F: oh yeah I've heard of them um I have a friend who saw them

D: cool  
F: like awhile back  
D: [laugh] okay one sec so have you received instructions on what we're gonna do today [follower name]?  
F: wait what? sorry  
D: eh do you think do you have lots of service or am I doing something unclear here?

F: are you doing something that's unclear is that what you said?

D: yeah like do I have the microphone wrong or do you have low bars or uh what's up? can you hear me \*now\*?

F: \*I have\* full bars it's just really echo-y um I I think I might have changed the setting I don't know if I did or not but \*um say\* something again? [laugh]  
D: \*okay\* well I'm wondering if its echo-y in here is it because of the room?  
F: I think I think I'm okay right now  
D: oh cool so do you have the instructions for what we're gonna do  
F: um you're going to direct me to five works of public art and I'm gonna take pictures of them

D: cool yeah um what’s- intersection are you at right now?  
F: I'm at Elm and Cedar  
D: [humming] ah yes that's uh at point A all right well let's find you some art you ready?  
F: yeah let's do it [laugh]  
D: all right let's have you walk two and th- three blocks uh inland up the river up up Cedar please to the seven hundred block of Cedar  
F: okay so walk up cedar?   
D: yeah  
F: okay  
D: [laugh] [laugh] so they have you holding a phone to your face for the next hour is that the idea?  
F: I guess so [laugh]  
D: [laugh] yeah I have the luxury \*of uh\*  
F: \*cause\* I don't know what I'm doing [laugh]  
D: yeah have you been to the farmer's market before?  
F: yes I have  
D: cool yeah so you're just gonna a block past there and we're looking on the right for a small brick sized uh I mean you're not gonna see it yet I'm just giving you a heads up it looks like it's \*painted\* it it's painted on I think a cinder block in a wall so it's a very specific and small painting on the right of the seven hundred block  
F: \*okay\* okay

D: it’s a block past the farmers market \*let me know\* if I'm giving you too much or too little information at any time ask me any questions you can

F: \*yeah I'm\* okay um well I'm just at the farmer's market now [laugh]

D: [laugh] that's perfect we're making great progress so do you live downtown is that your motivation for being down there?

F: is what my motivation? [laugh]  
D: do you li- for being down there do you li- is it because you live downtown?  
F: do- I'm sor- I'm sorry I having a hard time again um did you say something about being out of town what?  
D: oh no do you live down- do you live downtown?  
F: oh yes I do live downtown I live uh right on Pacific and Cathcart [laugh]  
D: nice yeah me too but it's fine for me to hang out up here until four o'clock good good times have you participated or run any studies before in Psychology?   
F: um yeah I’ve participated in one fall quarter but I didn't really do much I kind of just filled out like a survey  
D: oh yeah that's totally what I did freshman year that's interest- did you \*okay\*  
F: \*oh\* um di- did you you say it was could you describe the art that I'm looking for again I'm just \*at\* Lincoln and Cedar um I'm not sure if I'm \*pretty\* close or   
D: \*yeah\* \*yeah\* I want you to keep going past the parking lot on Cedar keep going on Cedar and then we're looking at I think a wall on that building to your right th- th- that ends \*where\*  
F: \*that’s what I’m\* like Petroglyph I don't know if you or what information you have but I see like a tile  
D: uh huh  
F: \*like art\* on the wall  
D: \*do you notice\* yeah well it's painted on uh br- uh it's painted on cinder block it's not a tile that's been pasted but do you kn- you know the symbol pi? like pi equals 3.14?  
F: I’m sorry say that last part?  
D: do you know the symbol pi?  
F: yes yes the symbol pi yes  
D: it looks like two symbols of pi one of them is right side up and then the other one is upside down like like cuddling \*one of them\*  
F: \*oh okay\*

D: and it's yellow on \*blue\*

F: \*there's\* there's a bunch of them? \*and\* I just need a picture of one?

D: \*yeah\* yeah no we're looking for one in particular it's yellow on blue

F: oh yellow and blue?  
D: yeah the writing is yel- like the pi symbols are yellow and background is blue [silence 12s]  
F: yellow and blue  
D: and you're at the building that’s past the parking you're basically at Walnut and Cedar right?  
F: yeah Walnut and Cedar?  
D: yeah and then back at that building that's on you're right as you approach Walnut  
F: I'm just not seeing yellow and blue like I see like around the border of like the mural there's like white symbols it looks like kind of like two pi signs and they're tangled but \*I'm\* thinking that's not quite it [laugh]  
D: \*is\* so okay it might be in white is it a dark blue background on cinder block?   
F: yeah it's it's a blue background  
D: cool yeah and do the- do they look kind of like a creature with a tail standing on top of a creature lying down? the- like they look like two creatures doing a sixty-nine kinda to me  
F: like two creatures standing on top of each other you're saying?   
D: [laugh] well if like if it was like a cave drawing and they and there was a line for a leg and then line for a leg and line for a tail

F: oh okay yeah yeah absolutely  
D: all right let's go ahead and take a picture then

F: okay

D: thank you [follower name]

F: okay I have a picture

D: all right \*let's\* move to the next slide \*okay\*  
F: \*of that\* \*okay cool\*  
D: please proceed to Walnut and turn right towards Monterey and towards uh Soquel you know south

F: \*okay\* yeah [laugh] okay I'm on Walnut   
D: and this time it looks like what we're looking for is at about waist level or or uh chest height it just looks like the photograph was taken slightly downward and it's again \*painted\* on a wall we're looking for a specific feature painted on a wall at the corner of the two buildings the the building you just saw I have a \*mark\*  
F: \*is it on\* pearl alley  
D: probably there's definitely it's it's pinpointed at the corner of the alley slightly on the on the building that you were just at as opposed to the other building that makes the alley   
F: are wh- what am what am I like looking for?  
D: yeah you're looking for a chair with a red and blue wire leading away from it and the chair has two feet like \*lion's\* feet  
F: \*oh\* I I think I see it it has like a musical instrument   
D: uh \*huh\*  
F: \*that the\* ribbons are attached to  
D: [laugh] ribbons yes let's let's go ahead and photograph that  
F: okay  
D: thank you   
F: okay got that  
D: cool shall we move on?  
F: yeah  
D: all right now we're looking for uh we're gonna back track well you can keep going on Walnut to Pacific and turn right down Pacific to

F: okay

D: another two blocks

F: going towards the ocean on pacific you're saying

D: yes tow- well yeah towards yeah towards the uh the the bay um and cross Pacific whenever it's convenient please [silence 12s] are you good at doing art yourself?  
F: am I just doing this my \*what [indiscernible]\*  
D: \*no\*

F: I'm just I'm just on pacific right now is that what you're asking  
D: no I was I was trying to make small talk do you like to draw or paint or do sculpture?  
F: um I do like art I don- I haven't done any sculpture  
D: [laugh] yeah me neither not since middle school  
F: um what?   
D: what? um are you? uh I said I haven't done any sculpture since middle school [laugh]  
F: oh okay  
D: this this phone sounds pretty crappy  
F: [police siren] uh there's there's um a cop siren and [indiscernible] okay they've hopefully gone the other way where was I supposed to be going?   
D: okay so to Cathcart and Pacific  
F: oh okay \*I knew that\* [laugh]  
D: \*then you\* okay you want to look at the building right on the left as you're approaching Cathcart at the the last building on the block  
F: okay  
D: either look at the building or look at the bizarre bronze broken phallus looking thing I have to just put it that way [laugh]  
F: okay bizarre bronze looking I’ll probably know what you're talking about  
D: yeah it's like a giant fire hydrant but art instead of a fire \*hydrant\*

F: \*yeah\* okay I'm getting closer not quite there yet

D: cool [silence 34s] so yeah I think it's between the building and the si- and the street

F: okay wait um between the building and which side of the street?

D: um y- so I want you on the south side of Pacific which is the you know um if you're gonna \*be going down\*  
F: \*oh yeah\* the other like on the side of Pacific approaching Cathcart like if you were walking away from the water if that makes sense  
D: ye- uh

F: is that what you're saying?  
D: if you're yeah well if you're walking away from where you were earlier and down Pacific towards the water you'd be on the \*left side\*   
F: \*oh\* is is it like a bird? is that  
D: it it \*doesn't look like\*  
F: \*like a bird\*  
D: it doesn't look much like a bird from this angle it looks like it's made of it it it's bronze in color kind of dark brown maroon metal bronze and it looks like it's about waist high um it's definitely a metal sculpture it's sort of like a mushroom  
F: okay sort of like a mushroom then I think it's the other one on the other side of the street  
D: yeah I-  
F: [indiscernible]  
D: I'm the map might be wrong it's just the map says on the left side if you're going down Pacific  
F: it says when wha- on the left side if you're going down like it says that exact wording down  
D: well no the I can just tell on the map it says if you're \*going\* do- if you're going down Pacific it's on your left on the left side of the street

F: \*okay\* okay   
D: but they might be tricking us so it's you know  
F: oh I wonder if it's gosh I'm not sure which one it is [laugh] um I see I'm outs- I don't know how familiar you are with downtown but I'm at outside the Quiznos and there's a sort of penguin leaning over which I thought could be kind of like a mushroom but I see from this corner of Pacific and Cathcart that there's a uh sort of brownish oh then again I'm not sure  
D: is it a is it I'm looking for something that's a nice deep reddish brown as opposed to the kind of greenish dark metal color of other statues on pacific

F: okay so it's like it's really brownish?

D: it's very reddish brown yeah

F: okay then it's probably not that and I’m probably not at the right thing

D: well you know they might have given us annoying map um s:o yeah again we're on the corner diagonally opposite the catalyst or the Catalyst booking \*place\*   
F: \*okay\* from the from the Catalyst you're saying diagonal is that where it should be?  
D: uh huh

F: okay well I'm going to walk that way and see if I can- oh you kn- you know what I bet it's that thing that I'm walking towards now cause it definitely looks more brown  
D: cool take a picture of it as soon as you can   
F: ‘kay  
D: cause we're running up against our time a little bit but we're \*also\* we're doing great   
F: \*okay\* okay has to be this thing it's really weird looking [laugh]  
D: ah wel- I'm sorry I'm sorry was it is it not a little bit phallic? [laugh]  
F: uh I- uh a little bit  
D: [laugh] it's kinda not I uh I mean it think it's just supposed to be just suggestive and amorphous I don't I don't know I'm \*it could be just me\*  
F: \*I guess it depends\* on how you look at it  
D: yeah really I gues:s you know okay anyway so we've got a picture?  
F: \*laugh\* yes I have a picture  
D: all right next object okay let's actually can you go back up Pacific a block to Lincoln and Pacific staying on the same side?  
F: ‘kay stay on the same side of the street?  
D: yeah on the uh so if you're going up pacific which I want you to do you're gonna be on the right

F: yeah  
D: I think there's a store called Om or Om Gallery or something

F: oh okay yeah yeah

D: that's

F: I'm almost near that

D: that's supposed to be right across the street from our object  
F: okay  
D: and the object \*is\*

F: \*is it\* is it tiny and   
D: no \*it's\*  
F: \*greenish blue\*   
D: it looks big it looks like it's on top of a platform and the platform is at about waist height and then it look like it's taller than most people and it's like it It’s kinda like a big hammerhead shark  
F: \*yeah\* yeah kind of like I I'm pretty sure this is it [laugh]  
D: cool let's edit and it's got green and cracks and otherwise \*is\* really coppery  
F: \*yeah\* gre- greenish in the cracks  
D: cool yeah let's go ahead and photograph that  
F: okay got it   
D: okay next object [laugh] okay look at that please walk another block back up to Walnut and Pacific same side  
F: okay so walk back kind of from where I came from   
D: yeah up Pacific to Walnut and pacific [silence 17s]  
F: do I need to cross the street?  
D: nope you want to be on the right if you're going up  
F: okay  
D: and this object is again I think on a smaller platform at about knee level it starts and then uh its it goes up to about shoulder height and it's it's like a it’s like a doorknob or or

F: \*it\* \*oh\* it's kinda blackish very round

D: uh huh and it's got these two chunks missing from it uh on the street \*side\*

F: \*it’s got\* uh let me look at the street side

D: or it's got like \*s-\*  
F: \*like\* two like marks through it?   
D: yeah it could be mouths \*[laugh]\*

F: \*they\*  
D: they're not really mouths but yeah it's uh it looks like a big blob person emerging from an ocean and they've got two \*mouths\*  
F: \*that’s\* a blob  
D: so you see it?  
F: okay I have a photo of that  
D: oh is the photo from the street side I don't know if that matters but   
F: oh uh yeah I well it's sort of like angle-y but from the street side it's kind of like towards the corner from the street side If that’s okay  
D: cool   
F: I can take another one [laugh]  
D: that's perfect can you tell me the names of the businesses across the street if they have any signs like starting with a c maybe?  
F: if what starts with a c?  
D: is there a business across the street I’ve just got a reflection in the window and I'm wondering uh if there's a business starting with c like chocolate of Ca- Catalyst I dunno  
F: u:m this object is kind of in front of the Pacific Trading Co and directly across the street it's like Super Silver Jewelry store um   
D: what else what else is across the street?  
F: uh world market bizarre is on the other corner next to the jewelry store is a frozen yogurt place   
D: [laugh]

F: um

D: okay cool that's that's good you got the picture let's move on thanks I du- I uh yeah they're really good at hiding the business names okay next object you're halfway through \*um\* yup we're gonna find the same five objects in a different order \*um\* and you need to take another picture of those objects \*um\* we have eight minutes for each one which will be more than enough an:d let's begin okay let's go to the the the uh the two pi symbols back on Walnut and Cedar that's very close

F: \*yay\* \*okay\* \*okay\* okay that the the bench thing is what we're walking towards

D: u:m [laugh] the wha- wel- the- the- we- the whi- the white on blue symbols up on the wall that  
F: oh okay the blue symbol-y things \*okay\*  
D: \*uh huh\* they look like uh either animals or pi symbols [laugh]

D: so [follower name] what do you want to do after graduation?

F: um well I've been leaning towards doing med school and since I haven't done like any of the science stuff for that I'm going to probably to end up doing post Bach catch up \*program\* [laugh]  
D: \*yeah\* I think that's really upsetting I feel like you have to know in high school if you want to be a doctor otherwise you get stuck and behind  
F: well I almost feel that way about everything I mean I'm personally a transfer student and it took me like three years just because it was so hard to get the classes once I knew which classes I needed to transfer as a Psych major so  
D: yeah yeah I think it's just its such a shame how yo- like yeah how you have to play catch up unless you know you really know early on but  
F: you know what you want to do?  
D: I you know the the whole medical thing I think is very noble and very awesome um I I would love to get into that if it was easier and less dedicated because I also want to do psych research  
F: yeah  
D: but I I kind of reject the i- or or I u:h it's a little of a turn off that research means be a teacher or something  
F: yeah

D: so we're at Walnut and Cedar?  
F: yes the same the same blue thingamajigger  
D: yup \*just go ahead\*  
F: \*with the leg\*   
D: yeah just get a nice close in shot on just that symbol in the blue  
F: okay okay   
D: cool let's move on back to the hammerhead that's on Lincoln and Cedar or I'm sorry Lincoln and Pacific you can actually drop down cedar to get there if you feel like it but either way \*it’s\*

F: \*it's\* it's on Lincoln and Pacific right

D: yeah yeah that's what \*[indiscernible]\*

F: okay I'm just walking down to Lincoln

D: cool perfect  
F: [indiscernible]

D: yeah so I think medicine and psychology match each other really really cool I like I think psychiatry is awesome but I was also talking to somebody and she was saying that going to med school you have to learn all this stuff about all the parts of the body that don't

F: yeah I I kind of don't like that [indiscernible] basically you have to become a regular doctor even though what I probably want to do is either brain or psychiatry like   
D: yeah  
F: oh well [laugh]  
D: [laugh] yeah it's kind of worth it like yeah I don't I dunno it depends do you know where you want to go to school if you could ideally for med school?  
F: [indiscernible] probably I probably want to stay in the bay area just because I feel like it would be cheaper to stay at home if possible  
D: oh nice me too I totally   
F: so  
D: live in the bay my parents  
F: yeah so I don't really have extravagant plans like I'm sure other people probably never want to [indiscernible] but I'm like yeah I’ll probably move back home so I can finish my pricey education  
D: yeah dude it's so sad that everyone is leaving their education with in such debt like you know I dunno if not everyone a lot of people  
F: yeah well I mean I think it's just like you're young and want to be an adult and explore the world and I totally understand that but I don't know long term it seems better to make sure that I'm going to be able to sustain myself later

D: yup so you want to live with your parents until you graduate med school  
F: yeah depends on we'll see how that goes [laugh]  
D: [laugh]

F: okay so I'm I'm taking a picture of the the same like ha- like hammer fin looking thing with the greenish cracks  
D: cool yeah the picture for us is from s- from yeah just facing yeah facing north

F: okay I got another picture of that

D: all right let's move on back to the uh the little blob man emerging with the two mouths one block up pacific

F: one block okay the thing with the slashes the blob

D: uh huh  
F: thing   
D: uh huh

F: okay so up Pacific I kind of feel like I'm walking in circles at this point  
D: that's exactly what you're doing from the map it look like they have people walk circles around here or around the top of Pacific only and not both so you're not the only one  
F: oh at least I'm getting exercise

D: uh huh do you know any really cool people that are not going to any more school after gra- after graduation?   
F: do I know people that aren't doing any more school?

D: yeah but who are also really cool  
F: uh I don't I'm I'm not thinking I most people I know at least want to do like Master’s even like my friends that don't go to Santa Cruz they pretty much

F: oh no

D: yeah  
F: are you still there?   
D: oh I'm here  
F: okay okay the phone like [indiscernible] connection problem and I'm not sure what that meant   
D: [laugh]  
F: okay so the blobby blackish greyish thing take another picture of that

D: yup \*my photo is\* yeah my photo is from the street side but it probably doesn't matter  
F: \*with scratches in it\* okay this time I I did take it like straight from the street side so  
D: cool I'm sure it doesn't matter

F: if that matters

D: all right next object? yep all right

F: oh yeah yeah

D: back to the chair with feet in the alley  
F: okay the alley with the chair thing  
D: mhm please

F: okay so that's across the street  
D: uh huh and then just on Walnut and on your left  
F: yeah

D: I'm just worrying about grad school like do I want to be I like do I want to be agent like do I want to be 30 when I [indiscernible] get out of school or like do I want to have been doing other things than school until I'm 30 I I wonder about that  
F: yeah   
D: \*cause we're\* we're gonna be so old  
F: \*I mean\* yeah I mean wha- I mean the alternative is probably working though isn't it or doing something maybe something like volunteer work in another country or something I don't know  
D: yeah yeah \*like peace work\*  
F: \*I feel like\* opportunities are limited with just a Bachelor’s  
D: yeah and it's kind of like I hate to bring it up but you know Blink-182   
F: what?  
D: the band Blink-182 was one of their lines was like nobody likes you when you're 23  
F: oh yeah yeah  
D: I kin- it's kind of true like people like you better if you're 23 and a medical student  
F: okay so um sorry \*[indiscernible]\*  
D: \*no please please\*

F: I'm at the bench so just take another picture of that?

D: yep just the \*bench\*

F: \*indiscernible\* with the ribbons

D: uh huh  
F: okay got that  
D: [laugh] okay and back to the bronze street \*indiscernible\*

F: \*oh\* the bronze thing that you said was phallic  
D: [laugh] hey it's a fire hydrant it's a fire hydrant I don't know what it is [laugh]  
F: it's a kind of weird shape but I know what you're I know what you mean   
D: it's definitely the point to be weird yup that's at Cathcart and Pacific you know where it is  
F: yeah I do now

D: did your parents do awesome things when they were twenty-five?  
F: um sorry that was kind of loud  
D: [indiscernible]   
F: I heard awesome or something when they were twenty-five [indiscernible]  
D: I'm asking if you're parents made good decisions when they were twenty-five  
F: do I think they made good decisions?  
D: yeah  
F: I don't know I wasn't there  
D: [laugh]  
F: um  
D: \*I'm sorry\*

F: \*I mean\* it's hard to say

D: [laugh] well for example my parents were really into like my dad would he would get out of finals and like the same day hop on a plane for Europe and like backpack around all summer

F: wow it's amazing that um he had that opportunity

D: yeah yeah I guess he was saving \*up\* all year   
F: \*I know\* yeah I mean my dad just like he went to work after high school and that's all he's done with his life so \*I dunno\* was that a good decision? I dunno

D: \*and that's\* [laugh] I mean I would love to ask him I guess but I guess it's not you responsibility to know for him cool

F: I mean people are different it's what they view is a good decision for themselves won't necessarily be the same thing that you think would be a good decision for them or for yourself so   
D: yeah yeah yeah  
F: and people  
D: that's true  
F: people want to do different things with their lives so you know what I mean I mean he golfs and bowls and does his sports all the time and watches TV and works everyday and I think he's content enough with that  
D: are you? or would you be?   
F: um I wouldn't want to have his job  
D: [laugh]  
F: but I mean I'm not necessarily against a simple life if I don't if I get to travel some of the time and get to do other things  
D: uh huh

F: does it I'm at the weird brown thing now \*so does\* it matter where I take the picture from?  
D: \*cool\* I don't know but the \*our\* it doesn't matter but my picture is from the sidewalk toward the street  
F: \*okay\* okay I'll do that  
D: you know I was never told whether it mattered  
F: okay so I think my like before and after pictures are gonna be different than yours so hopefully it doesn't matter too much  
D: [laugh] I'm sure it's fine cause they didn't say anything about it and we've got a picture for \*that one\* we got a picture?  
F: \*okay\* yeah I got it I got a picture sorry  
D: and we're done um

F: okay so I can go back to where I back to where I came from? \*or back\* to the starting point

D: \*yeah it says\* yeah it basically says I need to make sure you know how to get back to Pergolesi do you know how to get back to Pergolesi?

F: yes I \*turn\* turn onto Cedar at any point and then I just need to get to the corner of Cedar and Elm

D: \*excellent\* excellent thank you for your wise words [follower name] I think you performed very well at this task I'm really glad that I wasn't down there  
F: oh  
D: [laugh]

F: well thank you for your directions and patience with my difficulties  
D: uh huh mhm have a good one [follower name]  
F: you too  
D: bye  
F: bye  
[End Transcript]